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IF YOU MAKE THE SPACE BETWEEN CHARACTERS TOO SHORT THEN MULTIPLE CHARACTERS BEGIN TO SOUND CONDENSED FOR EXAMPLE THE WORD NET SENT WITH TOO SHORT SPACING BEGINS TO SOUND LIKE THE LETTER X OR THE LETTERS D AND T SPACING IS CRUCIAL TO SENDING GOOD CW IT REQUIRES A NICE BALANCE BETWEEN TOO LITTLE OR TOO MUCH SPACING IF ONE PRACTICES AND TRIES TO EMULATE PERFECTLY SENT MORSE ONE CAN DEVELOP AN UNCONSCIOUS FEEL FOR PROPER SPACING